

Contrabass

Concerto for Piccolo Clarinet and Chamber Orchestra

WILLIAM NEIL

♩=48 (Eb Clarinet Cadenza) 2 3 4 5

sfzp *ff*

A Più mosso ♩=58
non divisi

p

7 8 9 10

ff *p*

11 12 (har. gliss.) 13 **B**

ff *fp*

14 pizz. 15 16 Più mosso ♩=65

ff

2

17-18

19 **C** (Eb Clarinet Cadenza) ♩=72
Andante

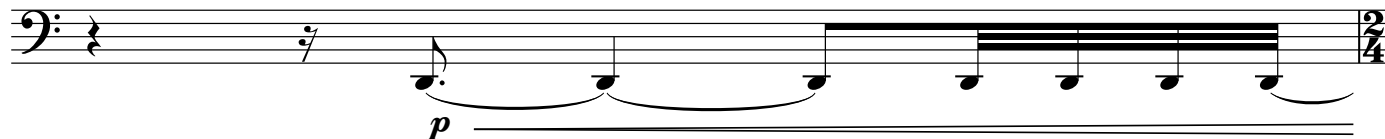
D 2

20-21

2 Lento accel.

22 **E** ♩=50

arco



Allegro

23 ♩=100

Subito doppio meno mosso accel. Allegro

24 ♩=50

25 ♩=100



Subito doppio meno mosso accel.

♩=50

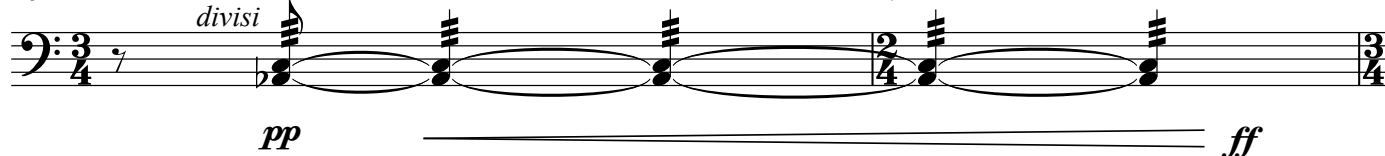
Allegro

♩=100

26

divisi

27



Subito doppio meno mosso accel.

Allegro

28 ♩=50

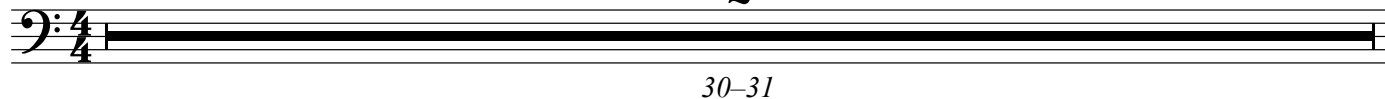
29 ♩=100



Subito doppio meno mosso

♩=50

2



30-31

32

f

3

sfzp

non divisi

33

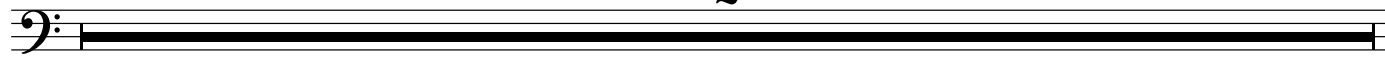


34-35

Più mosso

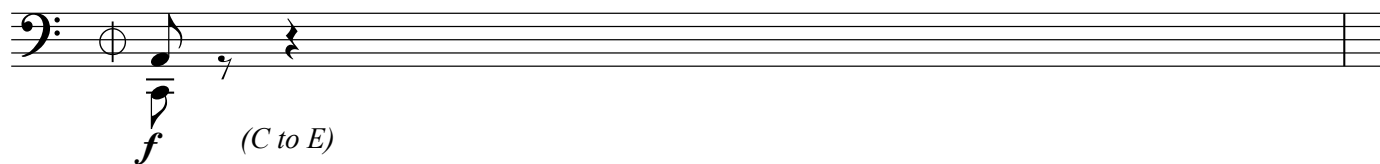
F ♩=58

2

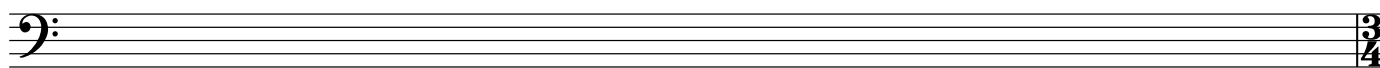


36-37

38 $\text{♩} = 50$ Lento Poco a poco accel. Eb Clarinet Cadenza
slap pizz. *non divisi*

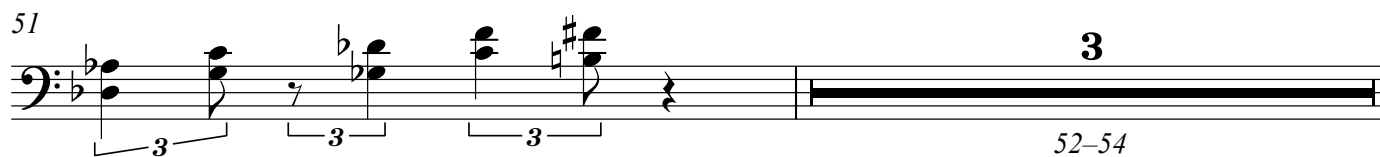
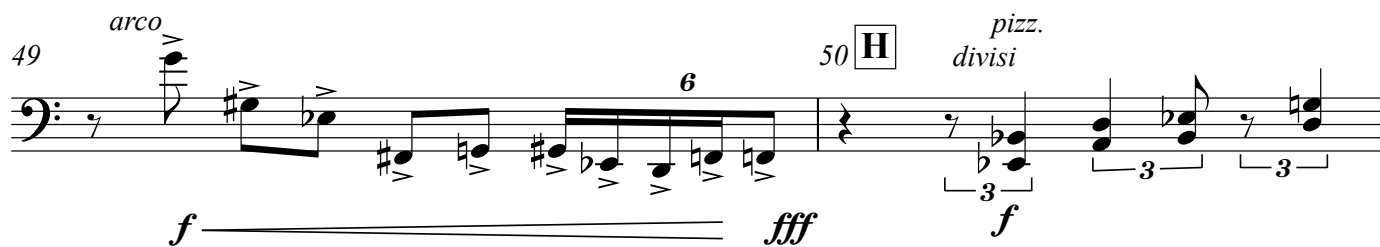
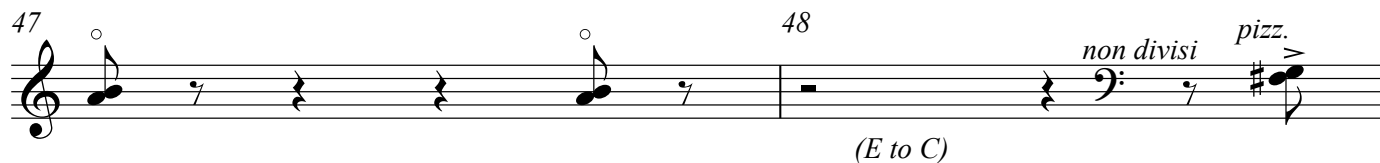
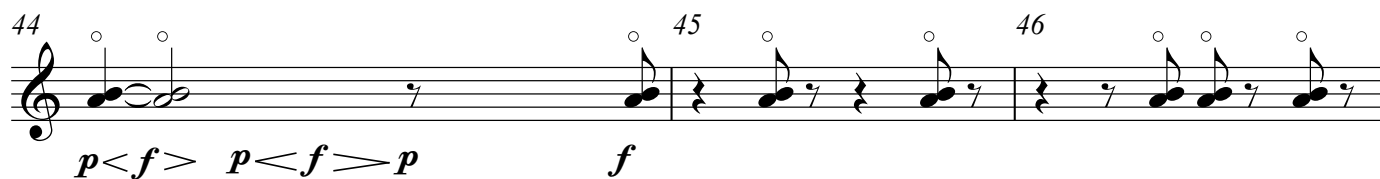
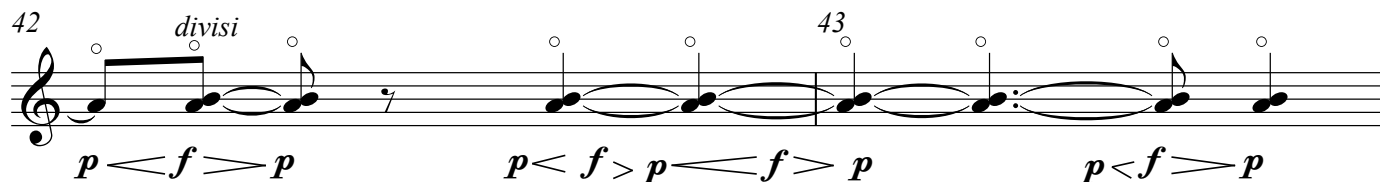


39



Più mosso

40 $\text{♩} = 65$ arco



52-54

Più mosso

55 **I** $\text{♩} = 72$ arco 56 57 pizz. 58 arco

ff *p* *pp*

The first system of the musical score for 'The Little Boat' spans measures 55 to 58. It begins with a double bar line and a first ending bracket labeled 'I' over measures 55 and 56. Measure 55 is marked 'arco' and 'ff'. Measure 56 is marked '3/4'. Measure 57 is marked '4/4' and 'pizz.'. Measure 58 is marked 'arco' and 'pp'. The score is written on a single staff with a bass clef. The key signature has one sharp (F#). The tempo is marked '♩ = 72'. The dynamics are *ff*, *p*, and *pp*. The articulation includes accents and a first ending bracket.

Lento

61 62 63 64

The musical notation for measures 61-64 of 'The Rose Tree' is shown. Measure 61: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter). Measure 62: Treble clef, C5 (quarter), B4 (quarter), A4 (quarter). Measure 63: Treble clef, G4 (quarter), F#4 (quarter), E4 (half). Measure 64: Treble clef, D4 (half), C4 (half).

65 66 67 68

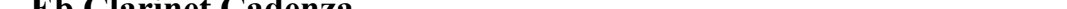
The musical notation for measures 65-68 is as follows:

- Measure 65:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- Measure 66:** Notes: E4 (quarter), D4 (quarter), C4 (half).
- Measure 67:** Notes: B4 (quarter), A4 (quarter), G4 (half).
- Measure 68:** Notes: F#4 (quarter), E4 (quarter), D4 (half).

69 70


E♭ Clarinet Cadenza

71 **K** **E♭ Clarinet Cadenza**



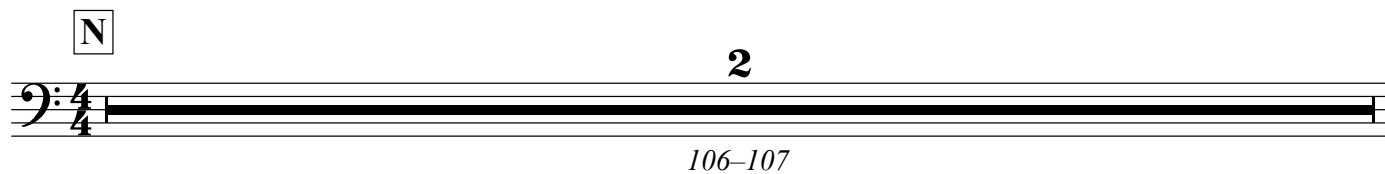
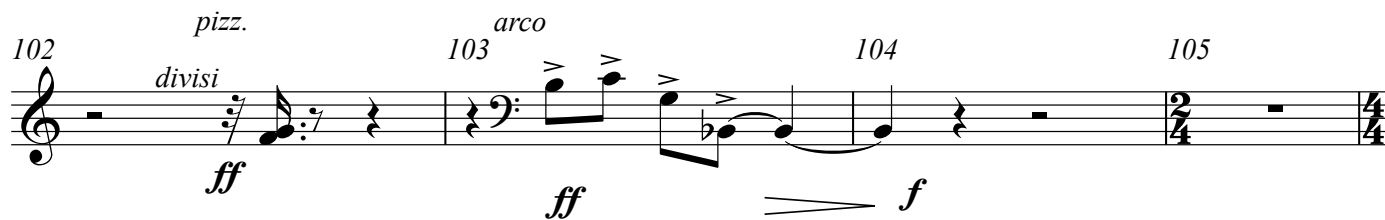
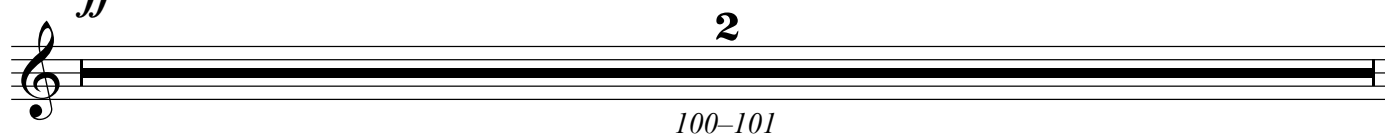
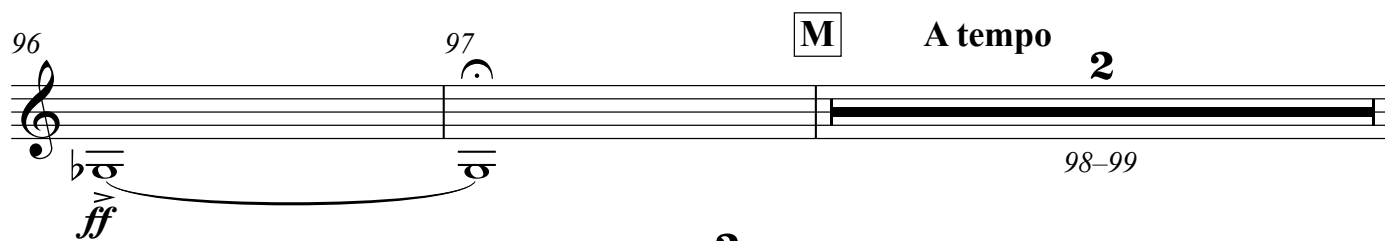
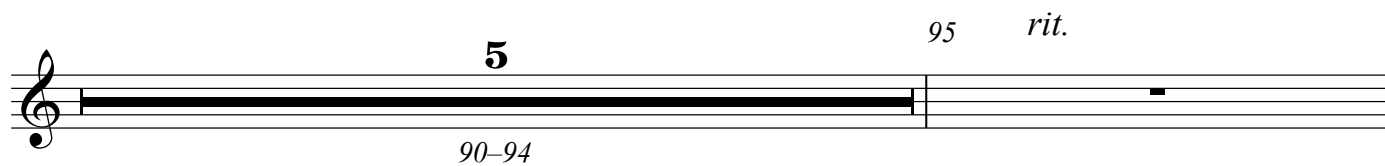
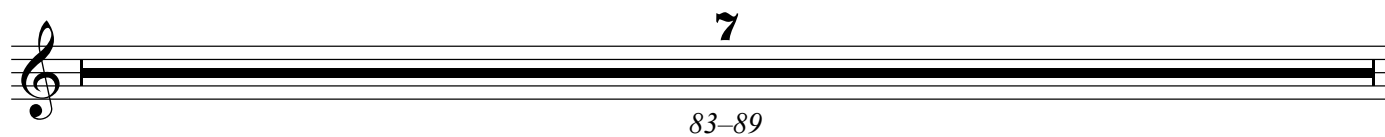
The image shows a musical staff for an E♭ Clarinet Cadenza. The staff is empty except for a treble clef and a key signature of one flat (B♭). The measure number 71 is indicated at the beginning.

72



A single measure of a whole note G4 on a treble clef staff.

L Più mosso $\text{♩} = 65$



108 *sfp* 109 *f* 110

111 112

sfp $\text{f} \text{p} < \text{f} > \text{p}$

113 114 left hand pizz. *f* L.V.

$< \text{f} > \text{p} < \text{f} > \text{p} < \text{f} > \text{p}$ *sempre p*

115 left hand pizz. 116 117

118 Poco a poco accel.

119 Andante 120 $\text{O} \text{ } \text{♩} = 72$

f ff *f* 3 3 3 6

121

6 7 9 *ff*

A tempo

7

122 ♩=65

122 *sfp*

123 *f*

124 *pizz.* *f*

125 *divisi* *pizz.* *ff*

126 *non divisi* *arco* *ffp*

Andante

127

128 **P** ♩=72

129 *ff*

130 *divisi* *ff*

131 *pp*

132

Poco a poco accel.

133 *non divisi*

134 *pizz.* *arco* *ff*

135

Subito doppio meno mosso

136 **Presto** ♩=107

137 **Q** ♩=54 (Eb Clarinet Cadenza)

pizz. *fff*

Più mosso Poco a poco accel.

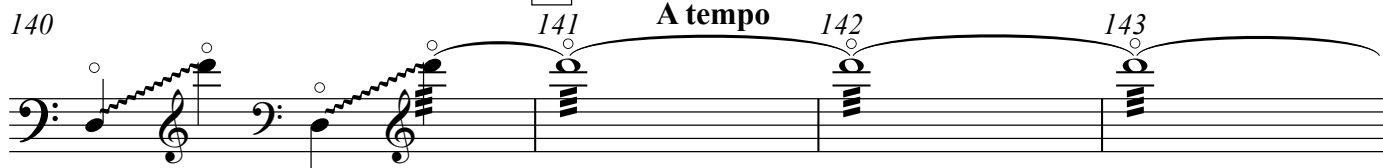
arco

138 (har. gliss.) $\text{♩} = 58$

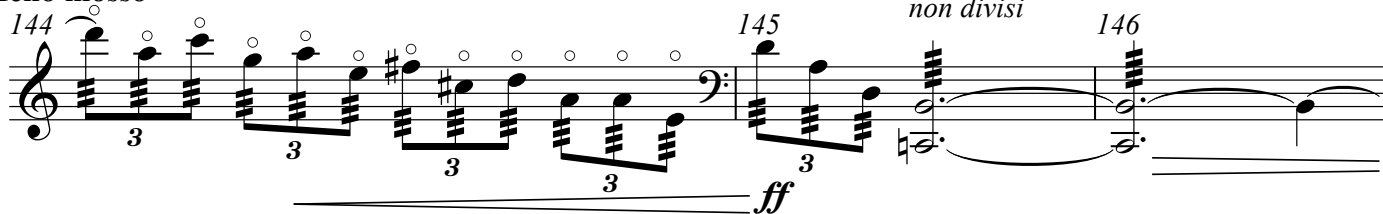


p

140

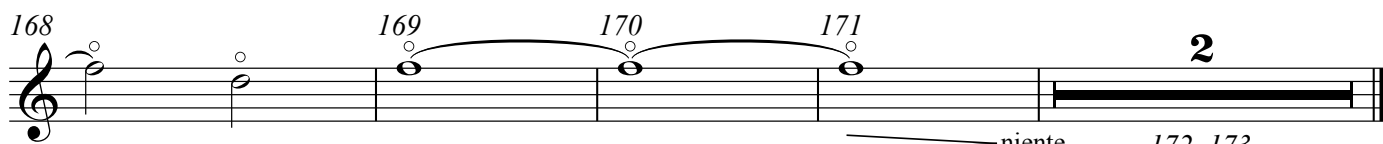
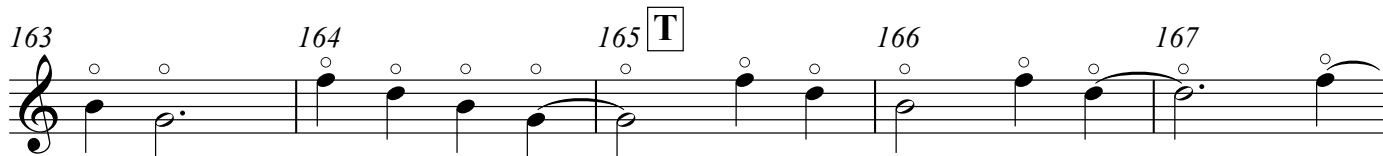
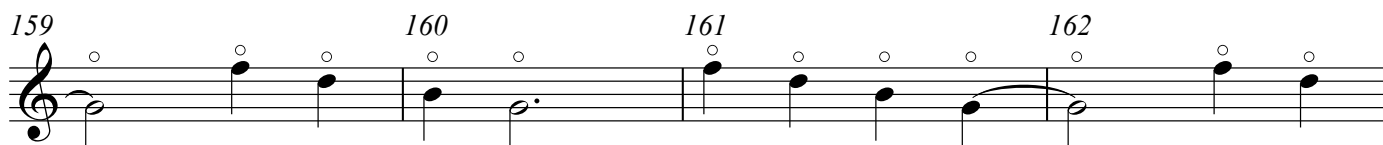
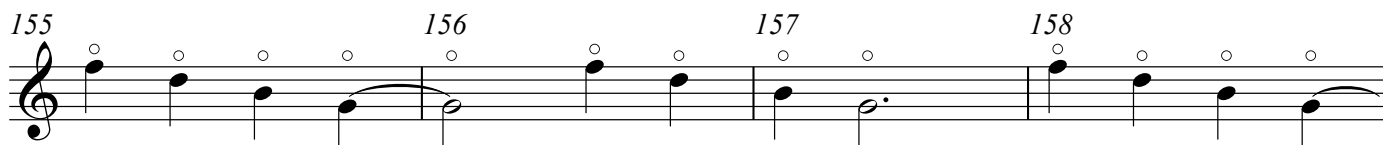
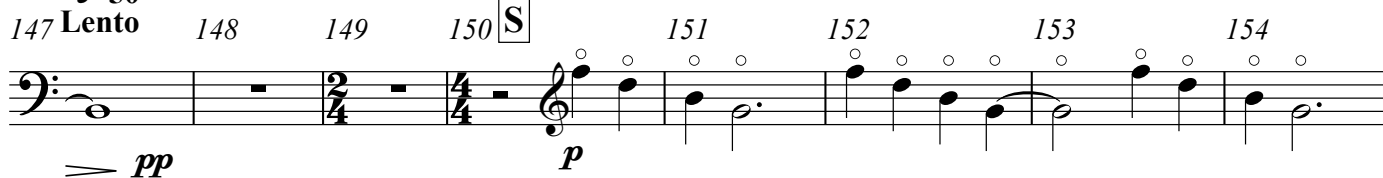


Meno mosso



$\text{♩} = 50$

147 **Lento**



niente

172-173